



N. de GRANDMAISON: *Old Stoney*

JUBILEE EXHIBITION
of
ALBERTA PAINTINGS

JUNE NINETEENTH — SEPTEMBER EIGHTEENTH, 1955

Calgary Allied Art Centre — Coste House

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PREFACE

ORGANIZATION of an exhibition of the calibre of "The Jubilee Exhibition of Alberta Paintings" must be a monumental task if it is to be completely representative and serve as a record of a period in Alberta's history which has seen a grass roots culture come to life.

We are indebted to a large number of people for their co-operation in loaning valuable works of art, many of which are irreplaceable; to the contemporary artists for their enthusiastic response to our appeal for only the finest of their works; to Mr. P. H. Henson, director of the Edmonton Museum of Arts, goes a special word of thanks for assisting in the collection of paintings in the Edmonton area and for his research services; to the City of Calgary and its Civic Jubilee Committee and to the Calgary branch of the University Women's Club for making possible two Purchase Awards for the Coste House permanent collection.

Mr. James McL Nicoll, chairman of our Visual Arts Committee, our retiring curator, Mr. Winston Elliott, and Messrs Harry Hunt and J. D. Turner who comprised the Selection Committee, devoted many hours to searching for and designing an exhibition which would be comprehensive and expressive of the various periods and schools of painting, and to this committee goes a special tribute for an exhibition which serves as a landmark in Alberta's cultural progress and which, through this excellent catalogue, will find its place in the archives of both the City of Calgary and the Province.

A. F. KEY

Managing Director
Calgary Allied Arts Centre.

ALBERTA HANGS UP ITS CHAPS

(In which the writer is solely responsible for adjectives and implications.)

THE Province of Alberta was twenty years old before painters began to emerge. The early settlers were too busy "taming the land" and strenuously "opening up" the country to cultivate the amenities.

It is unprofitable to try to isolate any art from the complex social and economic organism that was taking shape fifty years ago on the prairies. Individuals, families and groups, trailing filaments of regional and ethnic culture, contributed to a flux of diverse elements, which, released from their traditional controls, resulted for a time in the enervation or paralysis of the arts. The early Albertans, moreover, were a long way from such continuing stimulus as Europe and Eastern Canada had provided.

A number of adventuring painters found inspiration on the plains and in the mountains—Paul Kane (1846), C. W. Jefferys (1907, 1910 and 1927), J. E. H. MacDonald (1924), Richard Jack, Leonard Richmond—but they packed up their sketches and departed, leaving no trace on the undeveloped art of the West.

In the first decade of this century, the days before Dewey, art in the schools was tedious and unproductive. We laboriously smudged the tone gradations of a cylinder, and progressed to the romantic realism of a Mac-Intosh apple (from Aunt Gertie in Dundas County) on the teacher's desk. In high school, we little suspected that the mathematics teacher's cavalier treatment of a quadratic equation represented an aesthetic orgy. The grandchildren of the pioneers now erupt under the clinical care of Columbia postgraduates and, if deficient in spelling and arithmetic, are conditioned to take a contemporary art show in their stride. The kids are really integrated.

There were no public galleries, and few of us had access to the Edwardian collections of the local barony. I grew familiar, in the home of a school-fellow, with a landseer stag standing at gaze in fly-specked grandeur above a row of Waverley novels, where now a Paul Klee, punning at the central organism of temporal and spatial change, exploits the irrational, above the "Quartets" of T. S. Eliot.

The Crusaders returned from Asia Minor with some bright ideas, but our troops came out of World War I untouched by either Marxism or Post-Impressionism. The first travelling show of the Group of Seven left Alberta cold. Thirty years later, when Canada's top water-colourists exhibited in Medicine Hat (which, because of its natural gas, Kipling called "the town with all Hell for its basement"), the art vigilantes of that city released some hell from its culture basement, and made the front

pages. Soon afterwards, Graham Sutherland's portrait of Churchill aroused public strife; and Alberta artists quivered when an element of the Press, nurtured in war and hemiglobal polity, fearlessly waded into the muskeg of aesthetics. Art was nudging less-lurid crime from the newspapers, with the artist handcuffed to common sense and exposed to the menace of mass-culture.

Mrs. Roland Winter collected a few artists in Calgary, but the First War dispersed them. The Edmonton Art Association, mostly of teachers, was formed in 1914. In the Twenties, a "climate" was developing. Painters began to coalesce in clubs and societies, and to write constitutions. The Edmonton Art Club exhibited in a basement in 1921, and the Edmonton Museum of Arts was incorporated in 1924, under the drive of Maud Bowman. Maxwell Bates and Roy Stevenson of the Calgary Art Club (1922-32) were barred from local shows for deviation from the accepted canons. The Calgary Sketch Club and the Alberta Society of Artists were formed in 1931. For twenty years the Calgary Art Association intermittently promoted exhibitions, local and imported, until the Calgary Allied Arts was organized in 1946 under the presidency of Alex Calhoun, staunch supporter of the arts. In 1926, Harry Hunt of the Calgary Art Club collected twelve members for the first art class, under Lars Haukaness, at the Provincial Institute of Technology and Art. Three years later, A. C. Leighton took over the art department, and his painting camp (1933 and 1934) at Seebe, 52 miles west of Calgary, provided a nucleus for the visual arts at the University's Banff School of Fine Arts.

Following World War II, the movement was in full spate. The Old Guard, prepared to defend linear perspective to the vanishing point, saw their work hung Raphael-cheek by Picasso-jowl with essays in the abstract and the automatic. Along the Peace River-Vegreville-Fort Macleod axis, groups were formed under such leaders as Euphemia McNaught, Laura Evans Reid and Annora Brown. The University's extension department sent its instructors wherever needed. The Edmonton Exhibition and the Calgary Stampede staged major exhibitions. Classes for all grades and all ages were organized at Calgary's Coste House, the Edmonton museum, the provincial "Tech" and the Banff Summer School. The University created a Department of Fine Arts. Through the Western Canada Art Circuit, a steady stream of significant shows was maintained, with work as disparate as that of the Mexican print makers and the primitives of Uganda. The provincial government, assuming the historic prerogatives of priest-kings, tyrants and popes, gave the arts a pragmatic sanction, and set up a cultural relations branch within the Department of Economic Affairs. Its secretariat organized circuits throughout the province, and opened up hitherto neglected areas for the visual arts. But our artists regard with justifiable misgivings any bureaucratic incursion into the field of the arts.

Painting is a healing art, concerned (among us old timers anyway) with harmonious relations; and now that it is practised by our senior statesmen and policy makers, we may wonder whether art is perhaps too serious a business to be left to the aestheticians.

J. McL. NICOLL,

Bowness, Alta.,

Chairman, Visual Arts Committee,

May, 1955.

Calgary Allied Arts Council.



88. GASTON ROULLET: *Indians at Calgary* (1887)

CALGARY ALLIED ARTS COUNCIL

CATALOGUE

Jubilee Exhibition June 19 - September 18, 1955

ARNOLD, GREGORY

Born Saskatchewan, 1916. Studied Provincial Institute of Technology and Art. Member of Alberta Society of Artists. Exhibited in Canadian Biennial Show (1955) and also regional shows. Neon designer.

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|---------------|---------|-------|
| 1. STILL LIFE | Tri-tec | 45.00 |
|---------------|---------|-------|

BATES, MAXWELL

Born Calgary 1906. Studied Brooklyn Museum Art School and Provincial Institute of Technology and Art. Member Twenties Group, London, England and also Alberta Society of Artists. Member of Canadian Society of Painters in Watercolour, Canadian Society of Graphic Art. Exhibited in national shows in Canada and also in New York and England. Architect and painter.

- | | | |
|---------------------------------|-------------|--------|
| 2. PRAIRIE FAMILY | Oil | 250.00 |
| 3. COCK & HEN | Color Litho | NFS |
| 4. THE FAMILY WITH PEARS (1929) | Oil | |
| Loaned by the artist. | | |
| 5. BEACON HILL PARK (1928) | Oil | |
| Loaned by the artist. | | |

BIRD, JAMES

Studied Art in New York. Exhibited in regional shows. Commercial artist.

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|----------------------------------|-----|--------|
| 6. "AUCTION SALE" | Oil | 50.00 |
| 7. FOUNDING OF FORT LA JONQUEIRE | Oil | 250.00 |

BROWN, ANNORA

Born and educated at Fort Macleod. Graduate of Ontario College of Art. Member of Alberta Society of Artists. Free lance artist, illustrator and teacher.

- | | | |
|-------------------|-----|--------|
| 8. INDIAN TRAVOIS | Oil | 120.00 |
|-------------------|-----|--------|

BROWN, BELMORE

(1883-1954)

Member of American National Academy. Big game hunter and professional painter.

9. WAPITI IN A SNOWSTORM Oil
 Loaned by Mr. E. L. Harvie.

BROWN, G. BLAIR

Born in Scotland. Member Edmonton Art Club and Canadian Society of Graphic Arts.

10. PYRAMID MOUNTAIN, JASPER, ALTA. Drypoint
 Loaned by Edmonton Museum.

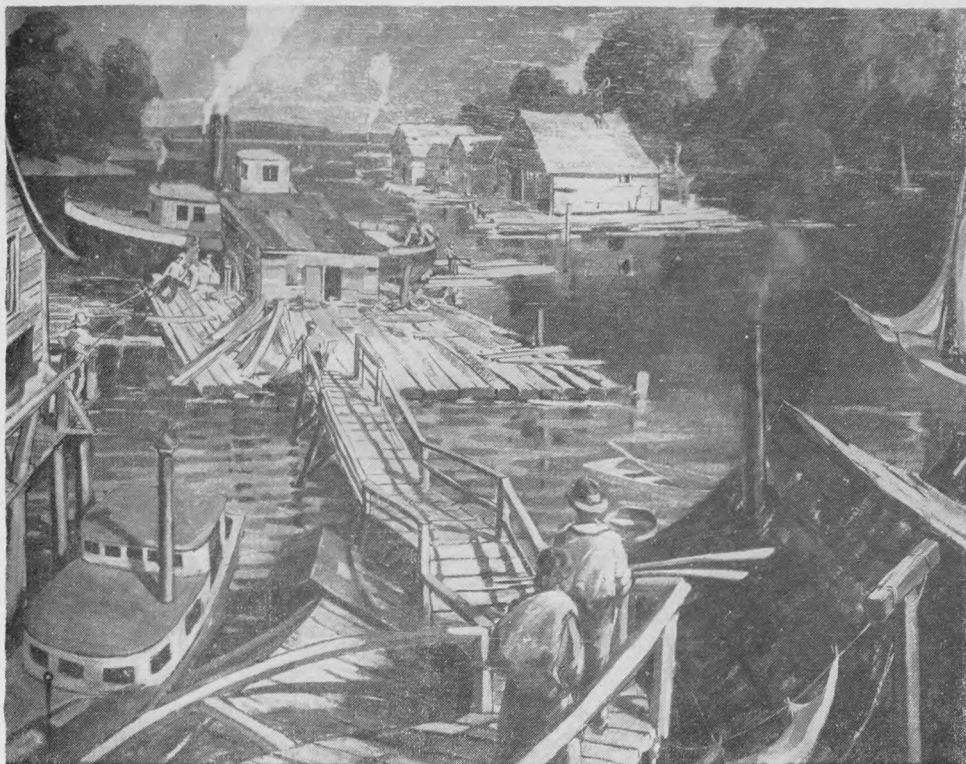
BENY, ROLOFF

Born in Medicine Hat. Trained in Toronto and Illinois. Peggy Guggenheim Fellowship. Shows in Europe and America.

11. STILL LIFE Litho 35.00



58. A. C. LEIGHTON: *Sawback Range*



65. BERNARD MIDDLETON: *Waterfront, Nanaimo, B.C.*

CAMPBELL, ROBERT

Born in Scotland in 1883. Charter Member of Edmonton Art Club, and also charter member of Alberta Society of Artists.

12. "PIONEER BARN, NEAR DEVON" Watercolour
Loaned by Edmonton Museum.

CARTNELL, A. J.

Born Lancashire England 1871. Studied under Sir Julius Olson in Cornwall. Honorary member Alberta Society of Artists and Edmonton Art Club.

13. THE FERRY Oil
Loaned by Edmonton Museum.

CHARLES, H. J. D.

Born Edmonton 1926. Studied at University of Alberta. Head of Art Dept., Quesnel High School.

14. NIGHT MT. RUNDLE Oil 200.00

CHEVALIER, DAVID

Born Edmonton 1927.

15. "ACRES TO AVENUES" Oil 120.00

CHRISTENSEN, H.

Danish painter, member of Calgary Art Club 1925-30. Exhibited in national and regional shows.

16. LARS HAUKANESS (1928) Lino cut
Coste House Permanent Collection

CHRISTOFFERSON, GERDA

Born in Drumheller. Studied at Provincial Institute of Technology and Art. Paints in and around Banff.

17. SAM CRIER—CREE Pastel 225.00

CROSS, FREDERICK G.

Born Devonshire in 1881. Associate Royal Canadian Academy and member of Canadian Society of Painters in Watercolour. Exhibited in Scotland, Southern Dominions and London. Was Superintendent of Operations and Maintenance of Lethbridge Irrigation.



35. ROLAND GISSING: *Autumn, Kootenay River*
(Reproduction courtesy of Paint & Arts Supply Ltd., Calgary)



61. MATT LINDSTROM: *Saturday Afternoon*

18. HORSES Watercolour

Loaned by W. L. Jacobson

19. FORDING THE RIVER Watercolour

Coste House Permanent Collection.

DE FOREST, HENRY

20. MT. ROBSON Oil

Loaned by Le Mert De Forest.

DE GRANDMAISON, N.

European painter. Distinguished for portraits, especially Indian. Associate Royal Canadian Academy. Lives in Banff.

21. OLD STONEY Oil

Loaned by Mr. and Mrs. Walter C. Mueller.

22. INDIAN CHILD Oil

Loaned by Mr. and Mrs. Walter C. Mueller.

23. NORTHERN INDIAN Oil

Loaned by Mr. and Mrs. Walter C. Mueller.

DICHMONT, JAMES

Born Lancashire, England. Attended Manchester Art School. Studied under Lars Haukaness and A. C. Leighton. Charter member of Alberta Society of Artists. Exhibited Montreal, Toronto and Alberta. Taught Provincial Institute of Technology and Art and Banff Summer School.

24. "JOE" Watercolour 40.00

DRAHANCHUK, WALTER

Native of Calgary. Student at Provincial Institute of Technology and Art. Exhibited with Graphic Arts Society. Scholarship winner.

25. "NUN" Watercolour 35.00

26. PRAIRIE CYCLE Wood block 25.00

DUNNING, ZOE

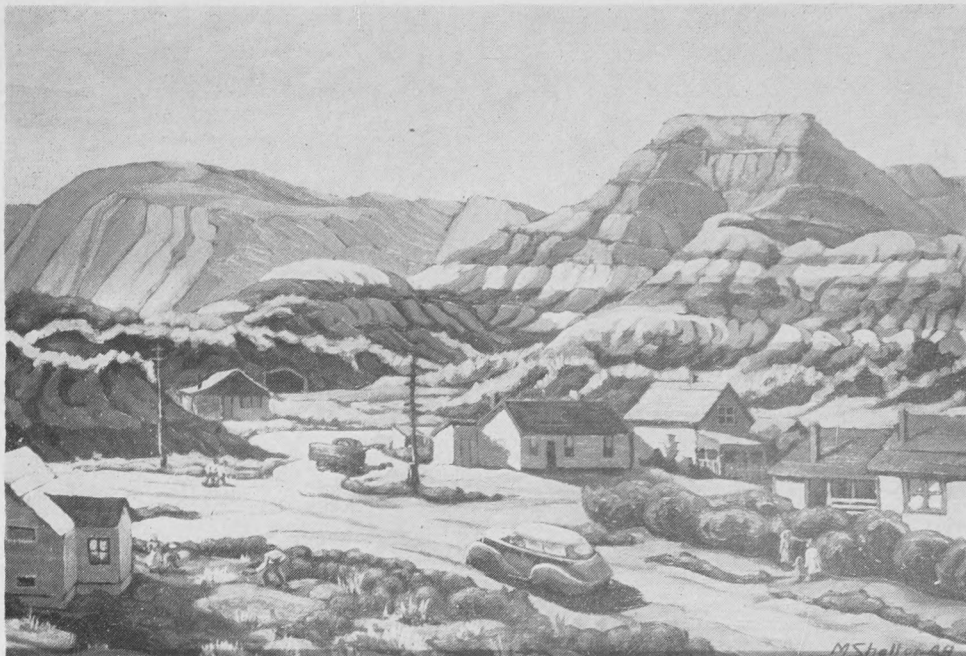
English painter. Graduate of Provincial Institute of Technology and Art. Alberta pioneer. Resides in Calgary.

27. "VANCOUVER" Watercolour

Loaned by Miss C. M. Flynn.



108. J. D. TURNER: *Chinook*



93. MARGARET SHELTON: *Wayne Road*

EARLE, HERBERT

Born in London, England. Studied at Bolt Court, School of Lithography and Art, London. Taught in Burma, India. Member of Calgary Sketch Club and Alberta Society of Artists. Exhibited in England, Saskatchewan and Toronto and regional shows.

28. CATTLE RANCH, MONTANA	Oil	150.00
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ELLIOTT, WINSTON

Native of Alberta. Navy portrait artist during second world war. Graduate of Ontario College of Art. Curator of Coste House.

29. "PHYL"	Oil	175.00
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FAIRS, TED

Studied under H. G. Glyde and attended Art Students League, New York. At present teaching in the United States.

30. "JIVE"	Wood block	
Loaned by Janet Mitchell.		
31. COMPOSITION WITH WOMAN AND CHILD"	Oil	100.00

FORREST, BEATRICE

Born in Calgary 1909. Self-taught artist. Member of Calgary Sketch Club.

32. MY MOTHER

Oil

FREDERKING, ELVA

Resides in Edmonton. Studied at Provincial Institute of Technology and Art and in California. Exhibited in regional shows.

33. "SOLITUDE"

Oil

200.00

GARDINER, SUSAN

Born Harrogate, England 1920. Studied at Coste House for brief period.

34. THE FAIR

Oil

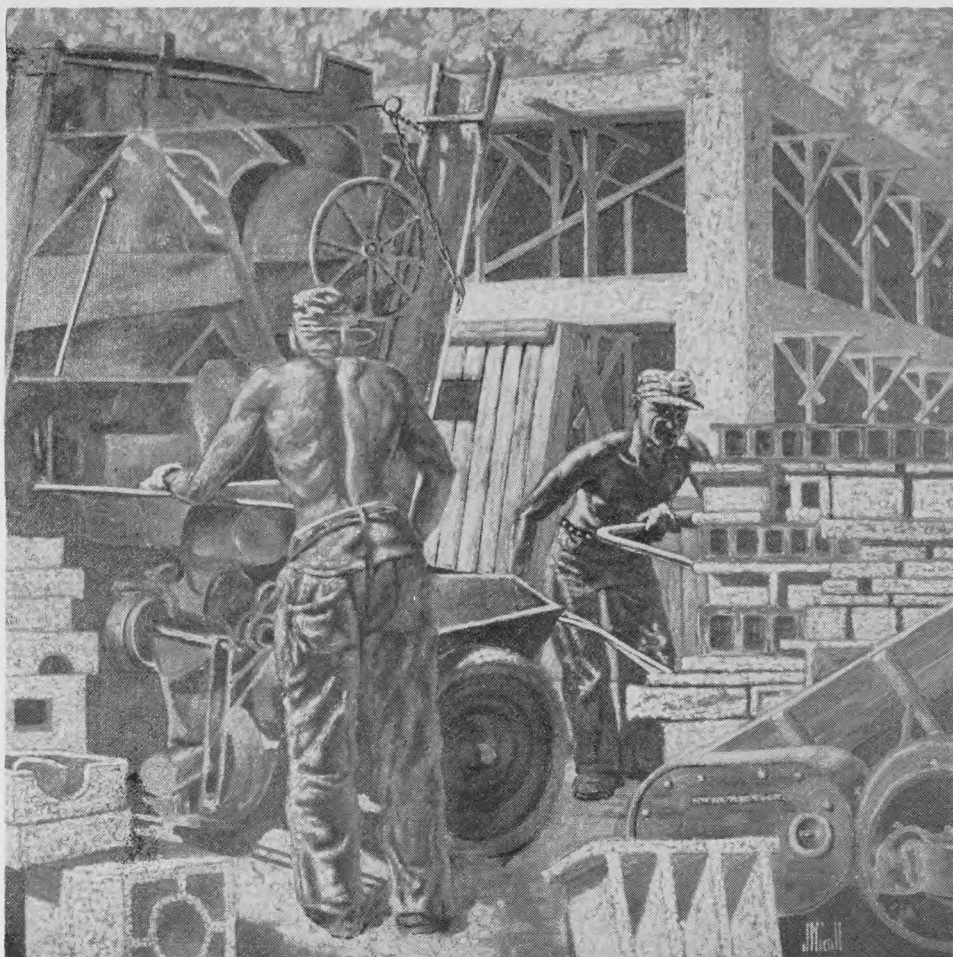
100.00

GISSING, ROLAND

Self-taught artist. Noted for Alberta landscapes. Exhibited in shows across Canada. Member of Alberta Society of Artists.



43. PERCY HENSON: *Elevators at Night*



71. J. McL. NICOLL: *Concrete (Uptown Theatre)*

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|----------------------------|-----|--------|
| 35. AUTUMN, KOOTENAY RIVER | Oil | 275.00 |
| 36. WOOD INTERIOR | Oil | 50.00 |

GLYDE, H. G.

English painter. Head of Department of Fine Arts, University of Alberta. Member of Royal Canadian Academy.

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| 37. "REHEARSAL" | Oil |
|-----------------|-----|

GODWIN, TED

Student of Provincial Institute of Technology and Art. Exhibited with Graphic Arts Society and regional shows.

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|------------------|------------|-------|
| 38. NIGHT PEOPLE | Oil | 80.00 |
| 39. HATMAKER | Wood block | 5.00 |

HARVEY, R. L.

Born Southhampton, England, and received training there. Charter member Alberta Society of Artists. Exhibited widely in shows across Canada.

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|--------------------------------|-------------|--------|
| 40. WEST FROM PRIDDIS, ALBERTA | Oil | 250.00 |
| 41. OLD BARN AT NOSE CREEK | Watercolour | 75.00 |

HAUKANESS, LARS (1859-1929)

Born Hardanger, Norway. Studied in Oslo and Paris. Formerly Art Director at University of Wisconsin, and Winnipeg Art School and Provincial Institute of Technology and Art. Member Calgary Art Club.

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| 42. HARVEST SCENE | Oil |
| Loaned by Crown Trust Company. | |



112. ELLA MAY WALKER: *Church in Florence*



29. WINSTON ELLIOTT: "*Phyl*"

HENSON, PERCY

Studied under late J. W. Beatty, R.C.A. Member Alberta Society of Artists, and Federation of Canadian Artists and Edmonton Art Club. Exhibited with Nova Scotia Society of Artists. Director of the Edmonton Museum of Arts.

43. ELEVATORS AT NIGHT	Oil	50.00
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HOUSTON, MARTHA

Resides at High River.

44. FEBRUARY THAW, OKOTOKS	Watercolour	60.00
45. THE MILLARVILLE CHURCH	Lino print	6.00

HUTTON, GWEN K.

Graduate Ontario College of Art. Member Calgary Art Club.

46. WINTER IN THE FOOTHILLS Oil

Loaned by H. G. Hunt.

HUNT, H. G.

Born London, England 1888. Studied in London and Calgary. Member Calgary Sketch Club and Alberta Society of Artists. Exhibited in national and regional shows.

47. "WINTER SUNSHINE" (1928) Oil

Loaned by artist.

48. "WESTERN VILLAGE" (1928) Oil

Loaned by artist.

IRWIN, W. F.

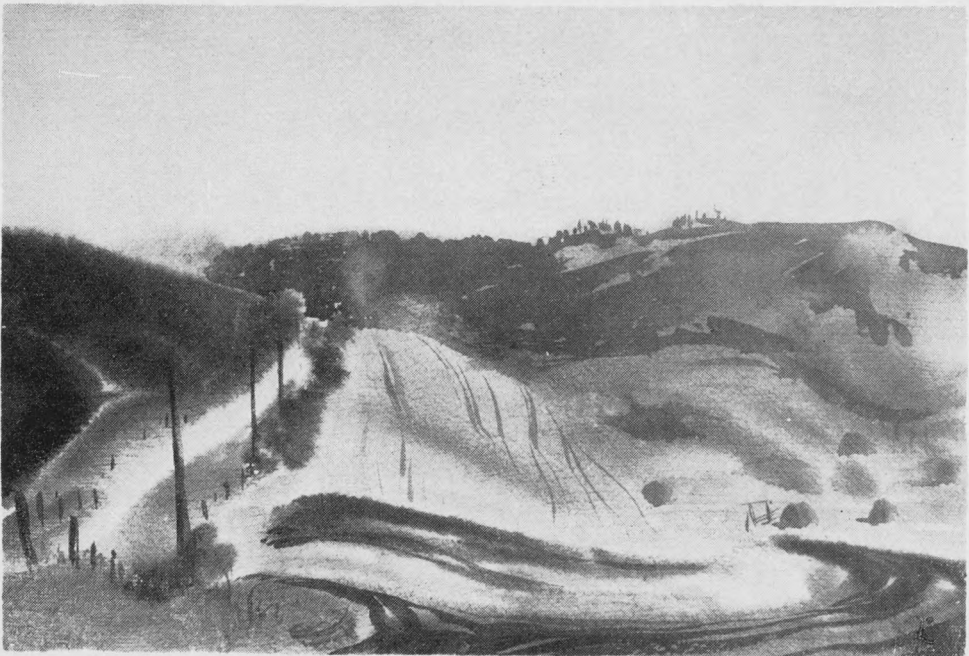
Studied at Chicago Art Institute. Former President of Alberta Society of Artists. Art Department Western Canada High School.

49. QUATHIASKI COVE, B.C. Oil 50.00

JONES, G. O.

Born Bristol, England, 1880. Charter member Calgary Art Club. Studied at Provincial Institute of Technology and Art (1926).

50. SAM SING LAUNDRY Watercolour 50.00



68. F. D. MOTTER: *Landscape*



100. W. L. STEVENSON: *Landscape with Old House*

JONES, PETLEY

Travelled and studied extensively in Europe and at present residing there. Resident of Edmonton for many years.

51. FOREST STREAM Oil

Loaned by Mr. John T. Jones, Edmonton.

KERR, ILLINGWORTH H.

Studied in Ontario and London, England. Member B.C. Society of Artists. Exhibited in national and regional shows. Head of art department Provincial Institute of Technology and Art. Past President, Alberta Society of Artists.

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| 52. FIELDS WITH MUSTARD | Oil | 150.00 |
| 53. RODEO BRAHMAS | Silk screen | 10.00 |

KITCHENER, F. M. (1866-1932)

Born in London, England. Self-taught artist. Charter member of Edmonton Art Club. Fought in Riel Rebellion and sketched capture of Louis Riel and other events of campaign.

54. NORTH SASKATCHEWAN VALLEY
AT EDMONTON Oil
Loaned by Mr. W. M. Kitchener.
55. LOW LEVEL BRIDGE, EDMONTON
(1920) Watercolour 50.00
Loaned by Mr. W. M. Kitchener.

KIYOOKA, ROY

Born Calgary. Studied Provincial Institute of Technology and Art. Member of Alberta Society of Artists. Exhibited in national and provincial shows. Painting in collection of the National Gallery.

56. "OLD BUILDINGS" Oil 275.00

LEIGHTON, A. C.

English painter. Member of Royal Society of British Artists (London). Associate Royal Canadian Academy. Former head of Art Department, Provincial Institute of Technology and Art. Founded painting section of Banff School of Fine Arts.

57. CANYON CREEK Oil
Loaned by Mr. and Mrs. Walter C. Mueller.
58. SAWBACK RANGE Oil
Loaned by Mr. E. L. Harvie.

LINDOE, L. O.

Native Albertan. Studied Ontario and Calgary. Member Society of Canadian Painters in Watercolour. Exhibited with National and regional shows. Instructor in Modelling, Ceramics and Painting.

59. BUTTE Oil 100.00

LINDOE, VIVIAN

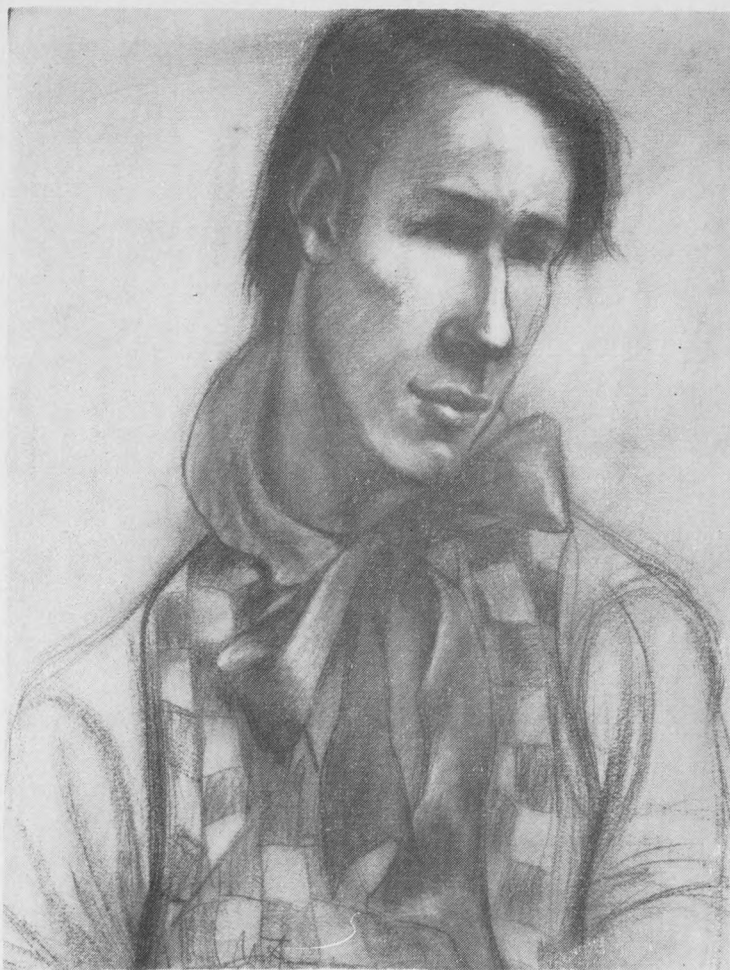
Native Albertan. Studied art at Provincial Institute Technology and Art. Exhibited with national and regional shows.

60. HARANGUE & HUMILIATION Oil 100.00

LINDSTROM, MATT

Born Helsingfors, Finland. Studied at Provincial Institute Technology and Art, and Banff School of Fine Arts. Devotes full time to painting.

61. SATURDAY AFTERNOON Oil 200.00



118. URSULA ZANZMER: *Dancer*

MACDONALD, J. W. G.

Scottish painter. Past president Canadian Society of Painters in Watercolour. Former member of Vancouver Art School staff, and former head of Art Department, Provincial Institute of Technology and Art. On staff of Ontario College of Art. Now in Europe on Canadian Fellowship. Pictures in many permanent collections.

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| 62. SPHINX GLACIER, GARIBALDI,
Park, B.C. | Oil | 300.00 |
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MANAREY, THELMA

Native of Calgary. Studied at Provincial Institute of Technology and Art. Member of Alberta Society of Artists.

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|-------------------------------|-----|--------|
| 63. INDIAN SHACKS, ST. ALBERT | Oil | 150.00 |
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MIHALCHEON, GEORGE

Native Albertan. Graduate of Provincial Institute Technology and Art. Member of Alberta Society of Artists. Commercial artist. Night instructor at Provincial Institute of Technology and Art.

64. STILL LIFE WITH PLANT Oil 45.00

MIDDLETON, BERNARD

Born in England 1909. Studied under A. C. Leighton. Member Alberta Society of Artists. Exhibited with Royal Canadian Academy, Canadian National Gallery. Taught at Banff School of Fine Arts (1936-39).

65. WATERFRONT, NANAIMO, B.C. Oil N.F.S.



104. RON SPICKETT: *Horse and Rider*



66. JANET MITCHELL: *The Curious Street*

MITCHELL, JANET

Native of Calgary. Mostly self-trained. Member Alberta Society of Artists. Exhibited with national and provincial shows. Permanent Collection National Gallery.

66. THE CURIOUS STREET	Watercolour	40.00
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MORTIMER, FLORENCE M.

Born in England. Graduate South Kensington Art School. Member of Alberta Society of Artists and Federation of Canadian Artists and Edmonton Art Club. Exhibited with Royal Canadian Academy, British Watercolour Artists and Edmonton Museum of Arts.

67. PORTRAIT OF ALEX MACKENZIE (1916)	Watercolour	100.00
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MOTTER, F. D.

Born Chicago 1913. Studied at University of Missouri and Provincial Institute of Technology and Art. President of Alberta Society of Artists. Exhibited with Canadian Society of Painters, Etchers and Engravers.

68. LANDSCAPE	Watercolour	
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MUELLER, HELLMUT

Born in Germany. Studied architecture, painting and ballet in Munich and Berlin and was accorded a series of one man shows in his native country. Has exhibited in regional shows in Canada. Living in Germany at present.

69. KICKING HORSE RIVER VALLEY,
MT. STEPHEN Pastel 40.00

NICOLL, MARION

Native Calgarian. Studied in Toronto, London, England, and Calgary. Member of Alberta Society of Artists. Exhibited with national and provincial art societies. On art staff of Provincial Institute of Technology and Art.

70. NORTH OF CANMORE Oil 100.00

NICOLL, J. McL.

Born Fort Macleod. Self-taught artist. Former President Calgary Sketch Club and Alberta Society of Artists. Exhibited Royal Canadian Academy, Canadian Society of Painters in watercolour and regional shows.



2. MAXWELL BATES: *Prairie Family*



1. GREGORY ARNOLD: *Still Life*

71. CONCRETE (UPTOWN THEATRE) Oil 100.00

PALMER, DOUGLAS

Born Calgary 1928. Studied at Provincial Institute Technology and Art. Exhibited with Alberta Society of Artists. Occupation—Draftsman.

72. STILL LIFE Oil NFS

PALMER, FRANK

Born Calgary 1921. Studied Ontario and Los Angeles. Member of Alberta Society of Artists and Canadian Society of Painters in Watercolours. Exhibited in national and regional shows.

73. THREE BOATS Watercolour 75.00

PEARSON, LEO E. (1883-1952)

Born in Kansas. Attended Throop Institute, Pasadena Teachers College, Columbia University and Stanford University, and was on staff of Provincial Institute of Technology and Art (1916-1948). Also taught at Banff Summer School. Charter member of Alberta Society of Artists.

74 LAKE McARTHUR Watercolour NFS

Loaned by Mrs. Robert Wilson.

75. BACKYARD IN BLAIRMORE Watercolour NFS

Loaned by Mrs. Robert Wilson.

PERROTT, STAN

Training at Institute of Technology and Art and New York. Member of Alberta Society of Artists. Instructor at Provincial Institute of Technology and Art. Exhibited with national and regional shows.

76. "ALBERTA FOOTHILLS" Watercolour NFS

PERRY, KATHLEEN

Studied Provincial Institute of Technology and Art and Banff School of Fine Arts and Edmonton. Member of Alberta Society of Artists. Exhibited in regional shows.

77. ABSTRACT ON A THEME Oil 125.00
(Evolution of the Badlands)

PHILLIPS, WALTER J.

Born 1884 in Lincolnshire, England. Studied Birmingham School of Art. Member Royal Canadian Academy. Taught in England and later in Winnipeg. Now on staff of Banff School of Fine Arts.

78. FALLS IN JOHNSTONE CANYON Watercolour 400.00

79. MOUNTAIN TORRENT Wood Block

Coste House Permanent Collection.

PISKO, MICHAEL

Born Lethbridge 1913. Studied at Banff School of Fine Arts. Member of Alberta Society of Artists.

80. SUNSET Oil 60.00

PRAGNELL, BART

Moose Jaw Artist. Studied at Provincial Institute Technology and Art, also in New York. Now in California.

81. "THE NEST" Watercolour and ink 45.00

REIBER, EILEEN

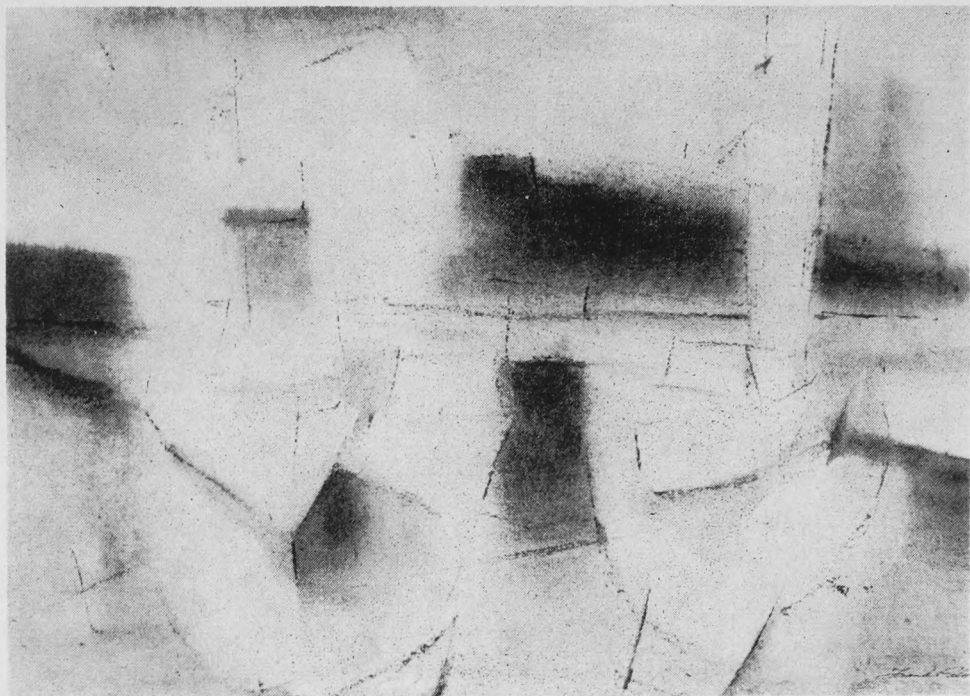
Born in Calgary 1916. Studied at Provincial Institute of Technology and Art.

82. BUSH COUNTRY Oil 60.00

REID, LAURA EVANS (1875-1951)

Self-taught. Discovered painting in her later life. Exhibited Alberta Society of Artists and national societies. Housewife.

83. "UKRAINIAN HOMESTEAD" Oil
Loaned by Dr. and Mrs. M. R. Marshall, Edmonton.



73. FRANK PALMER: *Three Boats*

REID, VICTOR

Born in Ontario. Studied in Los Angeles. Painted in Alberta in the 20's. Formerly on staff of Mount Royal College. In Calgary's permanent collection.

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|-----------------------------------|--------|
| 84. "FIRE AND FROST" | Pastel |
| Loaned by H. G. Hunt. | |
| 85. NEAR CANMORE | Pastel |
| Coste House Permanent Collection. | |

ROBINSON, CLIFF

Studied at Institute of Art and Technology. Set designer for television in Vancouver, B.C.

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|-----------------------------|--------------|
| 36. "WORKER" | Ink and wash |
| Loaned by Illingworth Kerr. | |
| 87. DOUKHOBOR PARADE | Lino cut |
| Loaned by Illingworth Kerr. | |

ROULLET, GASTON

Born in France, 1847. Painting in the collection of museum at Montreal.

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|-------------------------------|-----|
| 88. INDIANS AT CALGARY (1887) | Oil |
| Loaned anonymously. | |

RUNGUIS, CARL

Born and studied in Germany. Exhibited in regional and national shows in United States and Canada. Outstanding animal painter. Has studios in New York and Banff. Professional painter.

89. MOUNTAIN GOATS Oil

Loaned by George Ensell, Banff.

90. CARIBOO Oil

Loaned by George Ensell, Banff.

RUSSELL, CHARLES M. (1864-1926)

Outstanding American Indian painter. Painted early scenes of the West.

91. 4 INDIANS ON HORSEBACK Watercolour

Loaned by Colonel H. Snyder.

92. BUCKING RIDER Bronze

Loaned by George Ensell, Banff.

SHELTON, MARGARET

Born in Rosedale. Graduate of Provincial Institute of Technology and Art. Member of Alberta Society of Artists. Painter and print maker.

93. WAYNE ROAD Oil 250.00

SIMPSON, J. SR.

Owns Num-ti-Jah Lodge at Bow Lake. Veteran guide.

94. "OUTLET CHEPRON LAKE" Watercolour 125.00

95. AUTUMN MOONLIGHT BOW RIVER Watercolour 125.00

SINCLAIR, GORDON

Born 1889. Studied Edinburgh, Ontario and Chicago and Seattle. Charter Member of Edmonton Art Club and Alberta Society of Artists. Exhibits regularly in Canadian shows. Principal of school in Edmonton.

96. NATURE'S PATCHWORK, ELK ISLAND
PARK Oil 80.00

SNOW, JOHN

Born Vancouver 1911. Studied at Provincial Institute Technology and Art, but largely self-taught. Exhibited Northwest Print Makers and Canadian Painter Etchers. Occupation—Banker.

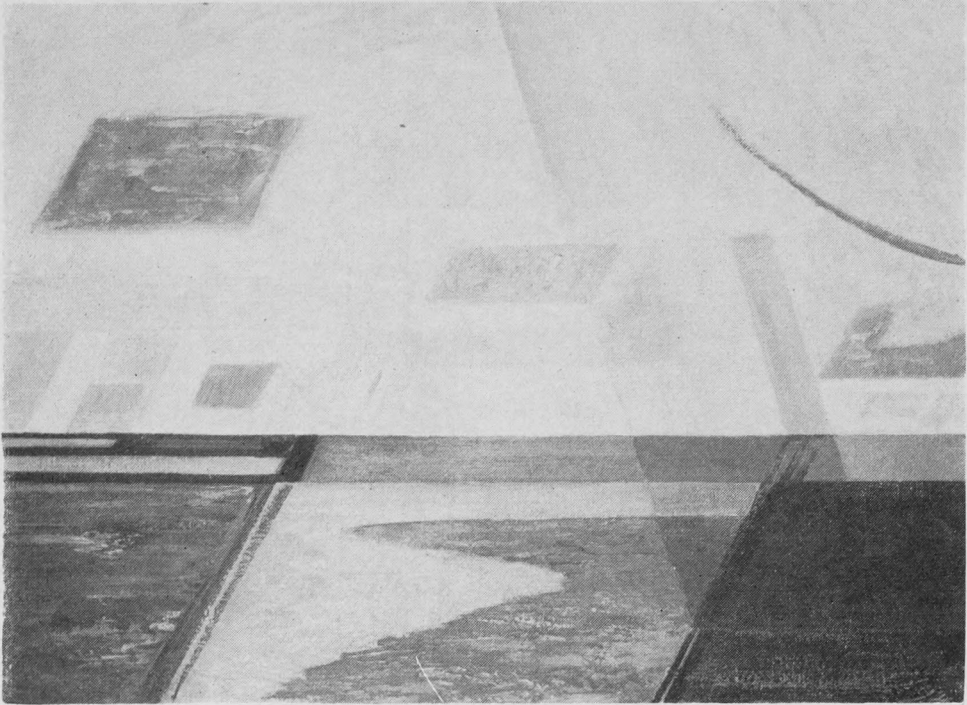
97. GRADED ROAD Oil 30.00

98. RED HEN Color Litho 15.00

STEVENSON, J. M.

Born in Glasgow. Studied under A. C. Leighton. Architect.

99. BREWSTER DAIRY FARM, BANFF
(1920) Oil NFS



52. ILLINGWORTH H. KERR: *Fields with Mustard*

STEVENSON, W. L.

Born in Ontario. Studied at Provincial Institute of Technology and Art. Exhibited in national and regional shows. Art Instructor at Coste House.

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| 100. LANDSCAPE WITH OLD HOUSE | Oil | 150.00 |
| 101. STILL LIFE AND WOMAN | Litho | 12.00 |
| 102. AUTUMN (1931) | Oil | |
| Loaned by artist. | | |
| 103. "WASHDAY" (1929) | Watercolour | |
| Loaned by artist. | | |

SPICKETT, RON

Born Regina. Studied at Calgary and Ontario. Exhibited in Canadian shows. Display artist.

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| 104. HORSE AND RIDER | Tri-Tec. | |
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STURDY, KENNETH

English painter. In navy during war. Now on staff of Provincial Institute of Technology and Art.

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| 105. SNOWSTORM | Oil | 60.00 |
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TAYLOR, J. B.

Maritime painter. Studied at Arts Students League, New York. Graduate of Ontario College of Art. Member of Alberta Society of Artists. Assistant Professor of Fine Arts Department, University of Alberta.

106. "LAKE McARTHUR" Oil 250.00

TEMPEST, J. S. (1864-1941)

Born in Yorkshire. Was Commissioner of Irrigation and Reclamation for Western Provinces. Member of first Council of the Alberta Society of Artists (1931).

107. LAKE LOUISE Watercolour NFS

Loaned by Mr. Frank Tempest.

TURNER, J. D.

Born in England 1900. Member Alberta Society of Artists. Charter member of Edmonton Art Club. Exhibited with National Gallery.

108. CHINOOK Oil NFS

Loaned anonymously.

URSENBACH, JESSIE R.

Native of Utah. Attended Banff School of Fine Arts. Member of Alberta Society of Artists and Lethbridge Sketch Club. Exhibited in East and Alberta. Teaches art in Lethbridge.

109. MUMS FOR MUM Watercolour 125.00

VERNER, F. A.

Associate Royal Canadian Academy.

110. BUFFALO ON THE BOW RIVER Oil

Loaned by Colonel H. Snyder.

VINCENT, ROBERT

Born London, England.

111. UNDER CONTROL Watercolour 150.00

WALKER, ELLA MAY

Edmonton painter and sculptor. Member of Alberta Society of Artists.

112. CHURCH IN FLORENCE Oil 60.00

WATSON, HANNAR

Born in Scotland. Graduate of Glasgow School of Art. Exhibited in Calgary.

113. INDIAN SCOUT (1923) Oil

WHYTE, CATHERINE

Born 1906 Concord, Mass. Studied School of the Museum of Fine Arts, Boston.

114. "TOM WILSON" Oil



38. TED GODWIN: *Night People*

WHYTE, PETER

Born 1905 Banff. Studied at School of Museum of Fine Arts, Boston.
Was war artist, R.C.A.F.

115. MT. HUNGERBEE	Oil	400.00
116. STONY INDIAN PROFILE	Oil	

ZANDMER, URSALA

Born in Berlin, Germany. Studied Berlin Academy of Fine Arts and Los Angeles Art Institute. Member of Alberta Society of Artists. Exhibited in London, Los Angeles and provincial shows. Worked as theatrical costume designer in London and commercial artist in Los Angeles.

117. "YOUNG GIRL WITH FLOWERS"	Oil	250.00
118. "DANCER"	Conte	NFS

